Call for Papers

Heritage in War and Peace IV

Human Rights Perspectives through Past, Present and Future

December 5-6, 2024

Partners

University of Strathclyde's School of Law and **Heritage International Institute (HII)**, in partnership with **Alma Mater Studiorum - University of Bologna, the McGill University's Institute of Air and Space Law (IASL), the University of Mississippi, 'For All Moonkind', the Universities Network for Children in Armed Conflict (UNETCHAC) and One Ocean Hub** kindly invite you for the fourth edition of the International Seminar 'Heritage in War and Peace'.

What is 'Heritage in War and Peace'?

Following the success of the first three editions organised at the Sapienza University in Rome (December 2021), McGill University in Montréal (November 2022) and the University of Bologna (January 2024), as well as the successful publication of the monograph collecting selected conference papers, 'Heritage in War and Peace. Legal and Political Perspectives for Future Protection', the interdisciplinary conference is now coming to Scotland for its next iteration.

What is the theme of this year's edition?

Organised this year under the general theme of human rights to reflect Strathclyde Law's ethos, while also accepting a wide-range of contributions engaging with the questions of heritage in different ways and forms, following the structure of HII (e.g.., heritage and archaeology, landscape, architecture, design, fashion, music, dance, theatre, cinema, photography), we hope to see in particular interventions laying at the intersection of human rights and heritage. These relate not only more generally to the matters of cultural rights,[i] but are also an intrinsic element of heritage itself: as Renold and Chechi note, "culture is understood, protected, and promoted not only for its physical manifestations but for the relationship of culture to people, individually or in groups, and the diversity of the relationships being protected and promoted."[ii]

As we ask you to focus on the myriad of these relationships, please keep in mind the particularly important temporal dimension of heritage's relationship with human rights: as remarked by Karima Bennoune, the former UN Special Rapporteur in the field of cultural rights, "cultural heritage is significant in the present, both as a message from the past and as a pathway to the future. Viewed from a human rights perspective, it is important not only in itself, but also in relation to its human dimension."[iii] The conference's theme also stresses this unique connection between human rights, heritage and the passage of time, which underscores the value of heritage for all of humanity – as noted by the International Criminal Court in their Al Mahdi judgment,[iv] which order a symbolic €1 of reparation to UNESCO as a representative of us all.

Will all the panels have a human rights focus?

We invite all the participants to follow an integrated and comprehensive approach to heritage and human rights in order to find effective mechanisms for the conservation, protection and promotion of all its tangible and intangible forms. In the belief that only through a truly inclusive vision the benefits of heritage can be promoted and maximised, we also invite to take into account the interconnection between the social, cultural, environmental and economic impacts of different cultures and to develop bold vision of a future where cultural and natural heritage is preserved and celebrated globally to offer unprecedented opportunities for humanity and to open the path for ground-breaking cultural services and possibilities.

At the same time, we also invite our participants to promote the intersections between heritage and archaeology, landscape, architecture, design, fashion, music, dance, theatre, cinema, photography, traditional sports and games, accessibility and inclusion strategies, as well as IT, new technologies and artificial intelligence. This will allow the HII to develop a comprehensive cooperation with interested researchers, putting together their different

perspectives to ensure that tangible and intangible culture is forever preserved as an irreplaceable source of knowledge, growth, identity and enjoyment for all of humanity.

What is the Virtual Museum?

In the belief that digital language can be a fundamental tool for promoting the importance of human rights and cultural heritage, at the same time providing a further possibility of conservation, the International Symposium will also host the Virtual Museum on Cultural Heritage, promoted by the Italian Ministry of Foreign Affairs and International Cooperation together with the Italian Ministry of Culture. The Virtual Museum is the first initiative at a global level on such an important topic, offering an example of digital interpretative exegesis of cultural heritage that combine different digitisation models and clearly shows the advantages of digitisation in the cultural sector. The Virtual Museum also encourages access for all to cultural heritage in order to stimulate human rights, particularly cultural rights and contributes to enable older generations to approach the digital world and make cultural sites accessible to people with motor difficulties as well as the blind and deaf, thanks to the collaboration with the Tactile Museum of Ancona (Museo Tattile Omero). With the support of and the collaboration with the General Consulate of Italy in Edinburgh, during the Symposium we will announce and present also the programme of digitalisation of Scottish cultural heritage that will be realised in 2025.

How will the Seminar support young researchers?

Papers by young scholars and early career researchers will be considered by members of the academic committee of the Seminar for a selection of prizes (details will be provided on a later date).

How to submit a paper proposal?

We invite you to engage with the above-mentioned heritage-related themes by preparing a **250-words abstract** by **August 15** and submitting it through a dedicated [form](). This year we ask you to specify which session best fits your paper in your opinion when submitting the proposal. Please note that while explorations of the intersections of human rights and heritage are encouraged within other panels, they are essential only in the first one:

❖ Human Rights and Heritage – Special Session (co-chairs: Gianluigi Mastandrea Bonaviri & Samuel White)

❖ Heritage in War and Peace – General Session (co-chairs: Gianluigi Mastandrea Bonaviri & Mirosław M. Sadowski)

❖ Digital Heritage and Digitalization of Heritage (co-chairs: Davide Scalmani, Giulia Parenti & Adam Harkens)

❖ Different Dimensions of Water and Heritage (co-chairs: Gianfranco Nucera*, Stuart Jeffrey and Andreas Giorgallis)

❖ Nature and Heritage (co-chairs: Mara Ntona, Antonio Cardesa-Salzmann & Francesco Sindico)

❖ Law, Culture and Politics in Heritage (co-chairs: Mirosław M. Sadowski and Michael Randall)

❖ Archaeology and Heritage (co-chairs: Gianluca Miniaci and Camilla Saler)

❖ Heritage, Women, Children and Accessibility (co-chairs: Laura Guercio & Andrea Sòcrati*)

❖ Heritage, Restitution and Trafficking (co-chairs: Christa Roodt & Giovanna Vitelli)

- ❖ Heritage, History and Country Case Studies (co-chairs: Tania Atilano, Nora Weller & Fearghus Roulston)

- ❖ Outer Space Perspectives for Heritage (co-chairs: Michelle L. D. Hanlon & Andrea Harrington)

- ❖ International Humanitarian Law, International Criminal Law and Heritage (co-chairs: Ahmed Khalifa and Martin Faix*)

- ❖ Heritage, Landscape and Architecture (Maria Teresa Idone & Giovanna Piccinno)

- ❖ Heritage, Design and Arts (Luca Fois, Giovanni Conti, Enrico Carrocci, Giorgia Fiorio)

- ❖ Heritage, Tourism and Food (Federico Ferranti, Federica Montagna & Giorgio Diana)

What are the key information?

CfP deadline: August 22, 2024

Abstract word limit: 250 words

Abstract submission form: https://shorturl.at/cfDQ8

Conference dates: December 5-6, 2024

Conference location: School of Law, University of Strathclyde, Glasgow, Scotland

Conference format: in-person (hybrid allowed only in specific circumstances)

Conference email: HWAP2024-conf@strath.ac.uk

Conference fee: TBC

Who is involved in this edition of Seminar?

Conference Committee Co-Chairs

Mirosław M. Sadowski (University of Strathclyde)

Gianluigi Mastandrea Bonaviri (Alma Mater Studiorum - University of Bologna)

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Yaëll Emerich (McGill University)

Martin Faix (Palacký University Olomouc)

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Emanuela Fronza (Alma Mater Studiorum - University of Bologna)

Thomas Giddens (University of Dundee)

Andreas Giorgallis (University of Glasgow)

Laura Guercio (Universities Network for Children in Armed Conflict)

Adam Harkens (University of Strathclyde)

Andrea Harrington (McGill University)

Michelle L.D. Hanlon (University of Mississippi)

Maria Teresa Idone (Italian Ministry of Culture)

Stuart Jeffrey (The Glasgow School of Art)

Ahmed F. Khalifa (Ain Shams Law School)

Andrea Manzo (University of Naples)

Sergio Marchisio (Sapienza University of Rome)

Lisa McCormick (University of Edinburgh)

Frédéric Mégret (McGill University)

Gianluca Miniaci (University of Pisa)

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Therese O'Donnell (University of Strathclyde)

Giulia Parenti (Alma Mater Studiorum - University of Bologna)

Giovanna Piccinno (Milan Polytechnic)

Federica Piccirillo (Italian Ministry of Culture)

Fausto Pocar (University of Milan)

René Provost (McGill University)

Francesca Ragno (Alma Mater Studiorum - University of Bologna)

Michael Randall (University of Strathclyde)

Christa Roodt (University of Glasgow)

Fearghus Roulston (University of Strathclyde)

Mirosław M. Sadowski (University of Strathclyde)

Davide Scalmani (Italian Ministry of Foreign Affairs and International Cooperation)

Francesco Sindico (University of Strathclyde)

Andrea Sòcrati (Omero State Tactile Museum)

Ipek Türeli (McGill University)

Saskia Vermeylen (University of Strathclyde)

Giovanna Vitelli (University of Glasgow)

Elaine Webster (University of Strathclyde)

Nora V. Weller (University of Cambridge)

Samuel White (University of the West of Scotland)

Adelyn Wilson (University of Strathclyde)

i https://www.ohchr.org/en/human-rights/economic-social-cultural-rights/cultural-rights-protection-cultural-heritage
ii https://www.getty.edu/publications/cultural-heritage-mass-atrocities/part-4/23-renold-chechi/
iii https://whc.unesco.org/en/news/1581
iv The Prosecutor v Al Mahdi (Ahmad Al Faqi) Case no ICC-01/12-01/15